THE STATE HORNET

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Linda Birchfield and Wendy Douglas rehearse a scene from Ibsen's Ghosts. The play will be presented in the Outdoor Theater on July 26, 27, and 28 at 8:30 p.m.

Ibsen's Ghosts To Open Soon In Outdoor Theater

Henrik Ibsen's Ghosts will be presented at 8:30 p.m. July 26, and 28 in the Outdoor Theater. Admission is free.

"The play was written in the 1880's and has been translated from the Norwegian" states director Steve Harris. "Thus cast roles are difficult, for players must convert manners and customs of that era to correctly comprehend the stituation."

"A wife who conforms to the dictates of society and as a result loses her husband and son is the theme of the tragedy," Harris said.

Linda Birchfield is cast as Mrs. Alving. Her son, Oswald, will be played by Phil Hurlbut. Vern Coleman will portray Engstrand and Wendy Douglas will act the role of Regina. Manders will be performed by Frank Pellegrini.

Designed Set

Harris designed the set. Other members of the production staff are Darryl Purcles, lighting director; Sandy Meyers, property manager; Tina Welty, wardrobe mistress; and John Zacharias, make-up manager.

Crew consists of Bob Winger Bob Glyer, Margaret Phillips, Judy Sevilla, Lee Price and Ed Benes.

The production is a master's project for director Harris. The play was selected after he failed to cast his original "A Matter of Conviction." Planning to enroll in law school this fall. Harris tied his interest in law and drama together in his original, which he hopes to produce later.

Harris' drama experiences include appearing in All The Way Home, Auntie Mame and as John Brown in John Brown's Body. He was assistant director of the latter two plays.

Concerts Scheduled For Final Week

Summer session band and chorus and summer session orchestra will present two public concerts at 8:15 p.m. Tuesday and Wednesday in the Little Theater.

Dr. Frederick Westphal, professor of music, will be conducting the band, which will perform during the first half of Tuesday's program John Butler will be featured as clarinet soloist. Highlighting the band's repetoire will be Chorale and Alleluia by American composer Howard Hansen.

John Lewis will direct the chorus in the last part of the evening's program. The selection to be offered is a relatively early, light Bach cantata with festival orchestration and a substantial oboe solo. Soloists for the chorus are Gloria Blackburn, soprano; Barbara Bell, contralto; Kenneth Brown, tenor; and Dan Elias, bass.

Soloists Featured

James Adair, professor of music, will conduct the symphony orchestra in Wednesday's concert. Soloists featured in the program will be Amy Bart, piano, and Ronny Wilkison, violin.

Musical selections will include Overture and Allegro from La Sultane Suite by Francois Couperia, Bartok Suite, Newsreel in Five Shots by William Schuman and Adair's Concerto No. 4. Haydn's Symphony No. 45 in F Sharp Minor and Bach's Concerto for Piano and Orchestra in D Minor will be performed during the second half of the concert.

Studied In N.Y.

Miss Bart, who attended New York High School of Performing Arts and Manhattan School of Music, holds a bachelors degree in piano and a masters degree in education.

Wilkison, 16, is a student at Hiram Johnson High School. He won the soloist position with the campus orchestra in competition with other high school students.

Arab Information Director, French Deputy Consul Will Be Final Speakers In Government 198 Series

Dr. Mohammed T. Mehdi, speaking on Middle East Between the East and the West, will address the government 198 lecture series Monday, July 23 at 11:15 a.m. in Women's Gymnasium 193.

Mehdi is the director of the west coast office of the Arab Information Center and assistant professor of Middle Eastern Studies at the American Academy of Asian Studies in San Francisco.

Writes Extensively

A writer of many articles, several pamphlets, and a study of constitutional government, Mehdi is also a contributor to the Arabic newspapers of Baghdad, Damascus, Beirut, and Cairo. He has also written many articles for American newspapers and magazines about American-Arab relations and understanding.

In his new book, A Nation Of Lions — Chained, Mehdi takes issue with the recent best-seller which describes America as a nation of sheep. This latest effort deals with American political and international policies in the Middle East.

Educated In U.S.

Born in Karbala, Iraq, Mehdi pursued his higher education in the United States after receiveing a scholarship from the Iraqi government. He obtained his BA in 1953, MA in 1954, and Ph. D. in 1960 in political science at the University of California.



Mohammad T. Mehdi

As the director of the Arab Information Center, Mehdi is official representative of the League of Arab States which includes Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Saudi Arabia, Sudan, Syria, Tunisia, United Arab Republic and Yemen.

Frenchman To Speak

Last lecture in the summer session series on Thursday, July 26 at 11:15 a.m., will be given by Jacques de La Ferriere, French Deputy Consul in San Francisco. His topic will be the European Economic Community.

From a family whose members are traditionally in the State's service, de La Ferriere's ancestors include two who were directly involved with the

(Continued on Page Two)

Post Session, Tahoe Courses Still Offered

A four-week post session beginning July 30 and lasting through August 24 will offer courses in education, history, music, park management, and physical education. In addition a special Lake Tahoe session will be offered during the period of July 30 to August 10.

Students enrolling in the regular post session may earn a total of four semester units of resident credit. Those attending the Lake Tahoe session may enroll for one two-unit course in art, anthropolgy, education, English or history.

Classes will meet daily for 75 minutes and are scheduled so as to provide as many options as possible for the students. Enrollment in the education courses is limited to approved candidates for teaching credentials or those who are likely to be approved.

Enrollment for the first two-week session at Lake Tahoe reached 105. This figure brought total summer registration to date to 3,566 students.

Additional enrollments of 600 to 700 are expected for special workshops scheduled for the remainder of the session and for the post session classes.

Summer Graduate Luncheon Planned

Sacramento State College and the Alumni Association will sponsor a luncheon to honor all persons who will recieve their masters' or bachelors' degrees during summer session.

The luncheon will be held at noon Thursday, July 26 in the main dining room of the cafeteria.

Stephen L. Walker, dean of the college, Hubert J. McCormick, dean of summer session, and alumni leaders will speak at the luncheon.

Tickets may be obtained at the Student Association office from July 16 to July 23. Each graduate will be allowed a free luncheon pass, and additional tickets may be purchased.

State Of Siege Is Suspenseful Tautly Written Original Drama

By Nancy David

The world premiere of Dr. Gerard A. Larson's drama, State of Siege, was both a pleasure and a disappointment. It was a pleasure because of the play itself and the technical work, but a disappointment largely because of the performances given by some of the cast.

The play itself is a taut, suspenseful tragedy. True, it has substantial weaknesses, but this is only to be expected at the first performance of an original drama.

The story is superficially concerned with man's terror at the thought of nuclear war. Looking more deeply, however, we find the play truly concerned with basic relationships within a family.

Emotions of every size and kind are found in the drama, but the prevalent emotions are fear and resentment—fear of nuclear war and resentment toward Tom, the protagonist.

Tom, a professor of political science, spirits his family away to a drab farmhouse by sheer deception. When he has them there, he explains that they are to stay there until it is safe to leave following the nuclear attack he believes to be imminent.

In the role of Tom, William Sibley, has a considerable part of the play to carry. This he does well, but it does seem his part might warrant a little more human compassion. He is a man losing the love and respect of the entire family; it is difficult to believe his strongest emotion would be that of anger.

Sibley's relaxation and ease in his path is something Leslie Saladen, who portrays Tom's wife, would do well to copy. She seems to possess considerable talent, but the stiffness of her motions detracts enormously from the good points of her performance.

Three performers deserve considerable applause — William Leary, Cary Nosler, and Margaret Chamberlain. As Gus, Leary is excellent. He clowns well, but particularly reaches the audience when portraying fear and desperation, Nosler, a newcomer to the college stage, gives a performance that should carry him into many future productions. He is a vigorous, fresh performer who is also capable of conveying strong emotions.

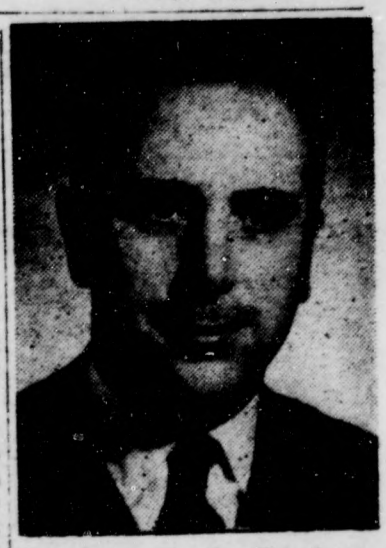
Margaret Chamberlain as Edna demonstrates the reason for her lengthy list of theater appearances—she has talent! Her movements, her voice, her facial expressions — all are beautifully integrated and add up to a commendable job of characterization.

As the daughter Karen, Michelle Cotton is perhaps a little too intense to be credible. David Eardley's portrayal of Sam, while impressive during his angry scenes, left comething to be desired during most of the play.

Technical work was well done. Particularly good were Joe Kaough's set—which was **definitely and appropriately drab—lighting and sound.**

Larson took on a considerable task in producing the play, for not only did he revise during performances, but he also was director. In view of the scope of his task, he did a remarkable job.

The play, which opened Wednesday night, will continue through Saturday. Performances are at 8:30 p.m. in the Little Theater.



Jacques de La Ferriere

Final Government Appearances Set

(Continued From Page One)

history of the United States. Admiral Marquis d'Amblimont was Lafayette's companion during the Revolutionary War and General Thomas Sumter, a hero in the war for independence, was also a member of the first congress and signer of the Declaration of Independence.

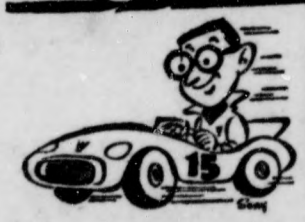
Has Law Degree

De La Ferriere obtained his Master of Law in Paris and received his diploma from the French National Institute for Overseas Affairs. He has held posts in Cambodia, Saigon, and the foreign office in Paris.

In 1954 he was assigned to Tunisia as consul in Sfax, and then to Pakistan as first secretary of the French Embassy in Karachi. From Karachi he came to San Francisco and his present position.

Both addresses in the lecture series are open to the public.

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Either Hornet staff writer Dick Atlee has just heard a very funny Japanese story or he is laughing at a joke of his own which has also delighted pretty Kimiko Koide.



Obliging the photographer are, standing (from left to right), Kirofumo Makaino, Ichiro Kobayashi and Yukio Yamada. Seated are Katsushiko Momose, Patsy Tufts, Hornet reporter, Kimiko Koide, and Atusushi Fujii, leader of the group. Miss Tufts, who had found an outlet for her rather limited Japanese, was so interested that she refused to take time out to even smile at the camera.



Paying close attention while learning the ropes at the automat in Foley Hall from Robert Edington, activities adviser, are Yukio Yamada and Ichiro Kobayashi.

Six Japanese guests of the college had some very interesting comments to make about their visit to the United States. In an interview Wednesday night, Atsushi Fujii, Kimiko Koide, Yukio Yamada, Ichiro Kobayashi and Katsushiko Momose gave the Hornet their impressions of American living and our educational system.

This is the first visit to the United States for these guests, and so far, everything has corresponded to what they have heard about our way of life.

The many automoblies we have made the biggest single impression on the visitors. "Everyone in America seems to have a car," one of the group stated. "Each student is fortunate to own a car, but there are just too many of them."

Americans impressed them as rich, happy and fortunate to have so many wonderful things. They also found we talk too fast, use too many big words and marry too young.

They think our food is delicious, but it tends to make them sleepy after they eat it. They were interested in the availability of employment for students and the reason for so many older people going to college. Our city was praised as quiet and very beautiful in comparison with Tokyo, where all six attend school.

Student Guests Discuss Views Of American Life

The group was very enthusiastic about American education systems. Our buildings, facilities and grounds were highly praised. "Our campuses have little grass and few trees, and the buildings are not as pretty as yours, one said. "Our campus is also much noiser because it is located in downtown Tokyo."

After visiting classes here, they remarked that "the small size of classes is favorable to education, and varies greatly from classes in Japan where as many as 700 to 800 students crowd in a classroom."

It seems that Japanese classes have little or no classroom discussions, for "it seemed strange to hear students asking questions in class." Rapid speech used by students and professors made it difficult for them to understand some classroom discussions.

According to several of the students, their main recreational pursuits at home consist of viewing American movies and a steady diet of typical American television. "The twist and the mashed potatoes are extremely popular dances in Japan and rock and roll is still in full swing on Japanese radios."

"We would like very much to return to study in the United States," remarked the Spokesman of the group. "Our visit has helped us gain a much better understanding of your country and we are looking forward to an opportunity to return. We learned much and we hope we educated a little. The hospitality of the people in Sacramento was warm and friendly, and we thank you all."

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Teacher's Salaries

More Pay Is Essential

Teachers (recognizing that many are attending the summer session) should strive harder during the ensuing year to work closely with trustees and legislators toward providing additional funds for financing education, the bulk of which goes for salaries.

Sacramento County voters in recent elections have rejected school tax override proposals by substantial margins.

Immediately everyone began giving excuses for the defeat, the most frequently heard being "it is part of the taxpayers' revolt against higher property taxes." It would be hard to find a good argument among taxpayers against paying teachers a salary commensurate with their training.

Percentages of district funds devotes to salaries is increasing at a rapid rate as boards and administrators continually trim other budgetary items.

Unless some answer is found soon more teachers are going to find themselves at a lower comparative standard of living while other professions shoot upward salary-wise.

It is the students who suffer in the end. They will get poor quality teachers, because the good ones will go to jobs which pay an adequate salary.

This isn't the way to win the cold war. Teachers fight harder for your right to more pay. —J.M.O.

Letter To The Editor

Applauds Court Decision

Editor, The State Hornet:

Perhaps 1984 is inevitable, but it is difficult to view the recent Supreme Court decision concerning prayers in public schools as a factor hastening the fulfillment of that morbid, "negative utopia." More specifically, I am perplexed by the logic in And There Went Out A Decree, a brief analysis of the decision appearing in last week's State Hornet.

Not Anti - Religious

It is not anti-religious to suggest that legislation regarding religious practices, or the formulation of official prayers, is not part of the function of the state. Likewise, public schools are not the proper place for mass prayers, despite the verbal innocuity of the particular prayer in question.

Commends Court

When and if the Supreme Court should rule against the prerogative of Americans to pray at home and in the church of their choice, the analogy with 1984 might be valid. Until that time, however, I will continue to commend the Court for displaying the same foresight and wisdom its critics appear to lack.

Shades of Winston Smith!

Alexander M. Sander
Social Science Major

College Will Establish Program To Encourage Mass Marriages

By Sue Donym

A recent survey disclosed that students attending college can be classified in two categories —seekers of a degree, and seekers to a degree. Members of the latter group are ordinarily labeled spouse-seekers.

Beginning this fall, all students entering under the 1962-63 catalogue will be eligible for a new degree. Graduates may receive the degree of N. L. B. (No Longer Bachelor). No bachelors degrees will be granted under this new program. .. ....

Heading the new Department of Marraige will be Drs. Kahn Newbial and Mary Tal Bliss.

Existing classes which will be incorporated in the new program include: Romance Languages, Humanities 201; Methods in Individual Sports, P.E. 312 B; Interrogation and Detection of Deception, Law Enforcement 143; Salesmanship, BA 126; Experimental Cookery, Home Economics 111; Structural Analysis, Engineering 174; Human Anatomy, Life Science 122; Advanced Wrestling Fundamentals, PE 113; Boxing, PE 9; Child Psychology, Psycology 145; Marriage, Sociology 51; The Family, Sociology 166; Program Planning for Recreation, Recreation Leadership 142; Performance Techniques, Music 220; and Electricity and Magnetism, Physics 151A.

The building which will house the new program will be constructed soon and will be named Taylor Hall in honor of a pioneer in the field. Surrounding the hall will be four dormitories appropriately named Hilton, Wilding, Todd and Fisher Halls, in that order. Officials are awaiting recent developments to determine whether another dormitory will have to be constructed.

All buildings will contain appropriate labs and facilities.

Upon graduation, students receiving a passing grade in the course will participate in a mass wedding ceremony in one of the gymnasiums.

Students having a preference of mates will be allowed to wed the person of their choice. Others will be matched according to grades and proficiency as calculated by IBM rating sheets.

Editor Addresses Professors' Group

Burton Wolfe, editor and publisher of The American Liberal, will speak on Meet The Censors at a lecture sponsored by the SSC chapter of the Association of California State College Professors on Monday, July 23, at 8 p.m. in the Little Theater.

He was awarded a prize for newswriting in 1957 by the Associated Press and received the press association Journalism Award for the best nonfiction article of 1960.

Students, faculty, and the public are invited to attend the lecture.

Head Resident Says Coed Dorm Was Successful

Wilma Mitchell, head resident, agrees with the majority of men and women residents that the summer session coeducational dormitory "has been a successful experiment."

Foley is the only dormitory open to summer session students. The 142 students are divided almost equally into men and women. Men stay on the third floor and first east and women room on the second floor and first west.

Married Students

There are three married couples who are situated in a third floor wing. There is a father and daughter combination—the father is on third floor and the daughter is on first floor.

Students observe regular school term rules and regulations. "The students have been very cooperative", according to Mrs. Mitchell.

It is doubtful that coeducational dormitories will come into existence in the near future at SSC, even though there are being established on other campuses.

Lounge Conflict

A major problem in establishing coed dorms would be the use of lounging area and the sun deck. Most students do not want to have to leave lounge areas after curfew. Often students will study in lounging attire and this privilege would have to be given up.

Cooperation among all participants must be volunteered to insure the success of a coeducational dormitory Mrs. Mitchell indicated.

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